

PRICED

ENGLISH XVIII CENTURY AND
OTHER FURNITURE

Choice Oriental Rugs

SILVER • CHINA • TEXTILES

TAPESTRIES • PAINTINGS • OBJECTS OF ART

Collection Formed by the Late

MARTIN BECK

New York

SOLD BY ORDER OF HIS HEIRS

Property Collected by the Family of the Late

JUAN RIANO

Former Spanish Ambassador to the United States

SOLD BY ORDER OF HIS WIDOW

With Property from Other Owners



Public Sale

Saturday, April 12, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941

MM401-P2549

SALE NUMBER 275

EXHIBITION FROM SATURDAY, APRIL 5, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

English and Other Furniture

ORIENTAL RUGS • SILVER • CHINA
TAPESTRIES • TEXTILES • PAINTINGS
VARIOUS OBJECTS OF ART

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MRS ALICE WARD RIANO

With Property from Other Owners



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PRICED CATALOGUES

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AFTERNOON SESSION

Saturday, April 12, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

BIBELOTS AND OTHER OBJETS DE VERTU

1. COLLECTION OF TWELVE BIBELOTS

XVIII-XIX Century

750 Battersea decorated white enamel patch box; miniature portrait of two children; fob pendant, two antique silver watches, three miniatures, two locket reliquaries; and two Charles III Spanish silver coins of 1766 and 1769. [Lot.] (*Riano*)

2. NINE SILVER AND OTHER BIBELOTS AND VOTIVE ORNAMENTS

XVII-XVIII Century

750 Small silver-mounted gourd; spirally twisted bracelet; and seven decorative votive ornaments in silver, plated silver, shell, glass, and lacquer, five hung with bells. [Lot.] (*Riano*)

3. TWO FRENCH PORCELAIN ANIMAL STATUETTES

750 Jacob Petit figure of a reclining black hound, on green base; and group of two brown bull terriers, playing. (*Riano*)

Length 4 inches

4. THREE SILVER CURIOS

XVII-XVIII Century

450 Levantine chased missal cover with filigree work; Caucasian curved knife with chased silver and bronze hilt and sheath; and a Hebraic filigree silver Torah-scroll case, the crown inset with lapis cabochons. [Lot.] (*Beck*)

5. SILVER-MOUNTED ROMAN MISSAL, AND PAIR BRONZE CANDLESTICKS

Missale Romanum, printed in two columns and rubricated, with music and engraved plates; bound in wine red velvet with rich rococo silver mounts;

1250 Naples, 1787. Together with a pair of antique bronze three-light candlesticks. [Lot.] (*Beck*)

6. TWO BRONZE MORTARS

Spanish, XVI Century

15 One bossed with four mascarons between ridged pilasters, the other with cartouches separated by half-balusters. (*Beck*)

Heights 5 and 5¾ inches

7. PAIR QUAIN T GOTHIC DINANDERIE STATUETTES

Spanish, XVI-XVII Century

80 Standing figures of male and female saints. Together with a sixteenth century Flemish brass alms dish, *repoussé* with figures of Adam and Eve. [Lot.]

(*Beck*) *Height 13 inches; diameter of dish 15¾ inches*

8. GILDED BRONZE, ENAMEL AND CARVED CORAL SHRINE

Italian Renaissance

140- Tabernacle bordered with eight points of elaborate strapwork of foliage, each containing a cherub head; enclosing a round-arched niche with figure of the resurrected Savior rising from the tomb, flanked by two startled citizens. Lavishly inset with colored enamels and carved details in coral. Late example, probably eighteenth century. Mounted on black velvet panel. (Beck)

Height 15½ inches; width 14 inches

[See illustration facing page 6]

9. SET OF DRAUGHTING INSTRUMENTS, IN ROSEWOOD CASE

Lerebours & Secretan, Paris

2750 Apparently complete set, including bone rule; in rosewood case lined with green velvet and moiré silk. (Riano)

Length of case 9 inches

10. LOUIS XVI COURT SWORD WITH CUT STEEL HILT

French, XVIII Century

5- Steel blade with patinated velvet sheath; the grip ornamented with spirals of cut steel or marcasite, with *ajouré* oval patera guard. (Riano)

11. TOOLED LEATHER TRAVELING CASKET AND A

MINIATURE PINE CHEST OF DRAWERS

XVIII Century

15- Casket in Spanish leather, tooled with rococo ornament and foliage; and a miniature chest of three drawers. Together with a pair of polychromed and gilded bronze rococo watch-holders. [Lot.] (Riano)

Lengths 17 and 11 inches

TABLE GLASS

12. SEVENTEEN CUT AND TINTED GLASS TALL WINES

25- Pale green goblet with etched gold rim, on knopped hexagonal clear stem. (Beck)

13. EIGHTEEN BOHEMIAN FINELY CUT, PARCEL-GILDED AND TINTED GLASS HOCKS

95- Bowl intaglio-cut with beautiful floral ornament and six almond-shaped cartouches, tinted ruby; on hexagonal stem with edge cutting. Together with an etched ruby glass hunting decanter. [Lot.] (Beck)

Height of decanters 14½ inches

14. FOURTEEN ENGRAVED GLASS GOBLETs, AND PAIR DECANTERS

25- Engraved and etched with latticed rococo cartouches and pillar motives; two sizes. Pyriform decanters cut with panels of etched vines. [Lot.] (Beck)

Height of decanters 14½ inches

15. SEVENTEEN CUT GLASS SHERRIES, AND FOURTEEN ENAMELED AND TINTED LIQUEURS

22 50 Plain sherry with edge-cut stem, gold rim; and a liqueur glass with tinted amber panels and enameled with yellow rococo ornament. [Lot.] (*Beck*)

16. ENGRAVED GLASS TABLE SERVICE

14 50 Twelve melon supremes, nine clarets, nine green-tinted burgundies, nine ports, and seven liqueurs. Engraved with festooned floral design, the supremes of different pattern. [Lot.] (*Beck*)

17. PAIR CUT GLASS DECANTERS, TWELVE HOCKS AND EIGHTEEN FREDERICUS REX BEER TUMBLERS

4 50 Plain cut glass beaker hock; tumbler with bronze enamel band inset with a simulated coin of Frederick the Great; and a pair of square cut glass decanters. [Lot.] (*Beck*) *Height of decanters 9 inches*

18. GILDED AND ENAMELED RUBY GLASS DECANTER AND SIX WINES

17 50 Decorated in gold and enamel with bands of spiral floral ornament. [Lot.] (*Beck*) *Height of decanter 11 inches*

19. PAIR STOURBRIDGE FINELY CUT GLASS MAMMOTH GOBLETS

14 50 Deep bowl beautifully intaglio-cut with trailing berry vines, on hexagonal stem with spiked knob. (*Beck*) *Height 11 inches*

20. VENETIAN DECORATED AMBER GLASS TABLE GARNITURE

20- Comprising fruit bowl, twelve sherbets, four candlesticks, and a pair of floral scroll ornaments. With white thread rims and decorated with incrust blossoms in gay colors. [Lot.] (*Beck*)

TABLE CHINA

21. EIGHTEEN LIMOGES DECORATED PORCELAIN DINNER PLATES

60- Bordered with apple green and gold arabesqued scrolling foliage; gilded cinquefoil cavetto medallion. (*Beck*) *Diameter 10¾ inches*

22. SIXTEEN AUSTRIAN DECORATED PORCELAIN SERVICE PLATES

70- Decorated in the Chelsea style with plumage pheasants beside a peony shrub, surrounded by four smaller vignettes; lapis blue and gold rim. (*Beck*) *Diameter 11½ inches*

23. THIRTEEN LIMOGES HAND-PAINTED PORCELAIN DESSERT PLATES AND TWELVE COPELAND SPODE CHINA CRESCENT PLATES

14 50 Limoges 'Old Abbey' plates, delicately painted in pale green and gold with lilies of the valley, signed Bonal; crescent dishes decorated with pheasants and peonies in the Chelsea style. [Lot.] (*Beck*)

Widths 7½ and 8¼ inches

- 40- 24. FOURTEEN AUSTRIAN CREAM AND GOLD PORCELAIN SOUP PLATES
 Cream border with a gilded lambrequin of heart-shaped pattern; scalloped
 white and gold rim. (*Beck*) *Diameter 9¼ inches*
 From Higgins & Seiter, New York

- 55- 25. TWELVE LIMOGES WHITE AND GOLD PORCELAIN SOUP PLATES
 AND TWELVE BOUILLON CUPS AND SAUCERS
 Plate bordered with gilded trellis lambrequins; Bavarian cups and saucers
 with formal tooled gold rim bands. [Lot.] (*Beck*)
Diameter of plate 9½ inches

- 45- 26. EIGHTEEN LIMOGES HAND-PAINTED PORCELAIN FISH PLATES
 Painted with specimens of fish and aquatic plants in the sea, signed Luy;
bleu du roi border with scalloped gold rim band. (*Beck*)
Diameter 9½ inches

- 210- 27. WEDGWOOD HAND-PAINTED BLUE AND GOLD PORCELAIN
 DESSERT SERVICE
 Comprising a pair of square dishes, pair of round dishes, pair of oval dishes,
 and eleven dessert plates. Beautifully painted with landscape views, signed
 D. Hall, the royal blue borders with gilded rococo ornament. [Lot.]
 [See illustration facing page 26]

- 35- 28. CANTAGALLI BUFF FAÏENCE DINNER SERVICE
 Comprising ten dinner plates, nine soup bowls, eleven bread and butter
 plates, eleven coffee cups and saucers, oval platter, vegetable dish, *ajouré*
 fruit bowl, pair of candlesticks, pair of square decanters, salt and pepper
 shakers, and mustard pot. Decorated with sprigs of colorful blossoms.
 [Lot.] (*Beck*)

- 70- 29. PARIS WHITE AND GOLD PORCELAIN TABLE GARNITURE
 Oval boat-shaped compotier and two round bowls of *ajouré* trellis pattern.
 Assembled garniture. [Lot.] (*Beck*) *Heights 10¼ and 8¼ inches*

SILVER AND SILVER-PLATED WARE

- 30- 30. PAIR GEORGE III SILVER SPOONS WITH ENAMEL BUST TERMINALS
 AND A SKEWER *London, circa 1765 and 1776*
 Spoons by T. & W. Chawner, with spirally fluted shank terminating in a
 white enameled female bust upon twin blue C-scrolls; skewer re-chased.
 (*Riano*)

31. THIRTY-TWO ENGLISH, RUSSIAN, AND OTHER GILDED SILVER AND ENAMEL SPOONS

40- Assorted, including six small English apostle-top spoons; eight enamel shield-top spoons. [Lot.] (Beck)

32. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*

390- Twenty dinner forks and eighteen steel-bladed knives, twenty entrée forks and nineteen knives, seventeen oyster forks, seventeen fish knives and twenty forks, twenty bouillon spoons, eighteen compote spoons, eighteen dessert knives, twenty fruit knives, twenty salad forks, twenty-one teaspoons, eighteen butter spreaders; eighteen parcel-gilded grapefruit spoons, twenty pastry forks, eighteen ice-cream forks, and twenty *demi-tasse* spoons; and ten assorted serving implements. With simple scroll-bordered shank in the Louis XV taste; initialed B. [Lot.] (Beck)

33. STERLING SILVER SERVICE OF FLATWARE *Howard & Co., New York*

90- Service for twelve of dinner forks, dessert spoons, dessert forks, and table spoons; engraved with coat of arms and bright-cut border in the George III taste. [Lot.] (Riano)

34. LOT OF STERLING SILVER FLATWARE

80- Matching set of seventeen dinner forks, twelve dessert forks, and sixteen table spoons; twelve teaspoons, nine small fruit forks, fourteen assorted serving and other implements; and twelve dessert knives with silver-mounted mother of pearl handles. Assembled service, mainly with rococo-scrolled edges in the Louis XV taste, and monogrammed. [Lot.] (Beck)

35. ROGERS '1847' SILVER-PLATED SERVICE OF FLATWARE

40- Service of one hundred sixty-five pieces, with plain groove-rimmed shank, initialed B. [Lot.] (Beck)

36. FIVE SMALL GEORGIAN AND OTHER SILVER BOXES

English and French, XVIII-XIX Century

35- Ringed barrel-shaped patch box, bobbin-shaped needle case, gilded silver patch box; wrought silver fox-head snuff box, and an engraved oval snuff box. [Lot.] (Riano)

37. EIGHTEEN SILVER WINE TASTERS

Spanish, XVIII-XIX Century

10- Small round fluted cup with two strap-scrolled handles. (Riano)

Length 4 inches

38. TWELVE AJOURÉ STERLING SILVER INDIVIDUAL SALTS AND TWELVE PEPPER SHAKERS

40- *Ajouré* with skeleton floral motives; blue glass liners. [Lot.] (Beck)

39. EIGHT SMALL SILVER TABLE ARTICLES

35 Louis XV pear-shaped sugar caster; two Russian silver wine cups; four old Spanish and other sweetmeat bowls; and a Georgian wine mug. [Lot.] (Riano)

40. SILVER FLUTED CHARGER AND SIX SMALL DISHES

Spanish, XVIII Century

45 Spirally fluted circular dish centred with a chased medallion of foliage; and six small fluted circular patera-form dishes. [Lot.] (Riano)

Diameter of one 10 inches; of six 6½ inches

[See illustration of two]

41. SIX REPOUSSÉ SILVER ROUND DISHES

Spanish, XVIII Century

37 50 Repoussé with blossoms, leafage, and shell motives; one an alms dish centred with a *fleurdelisé* cross and two fitted as cup holders. [Lot.] (Riano)

Diameters 7 to 10 inches

[See illustration of one]

42. THREE REPOUSSÉ SILVER OVAL DISHES

Spanish, XVIII Century

22 50 Two *repoussé* with naturalistic flowers and foliage, the third in the form of an oval patera. [Lot.] (Riano)

Lengths 10¼ to 15 inches

[See illustration of one]

43. EIGHTEEN SILVER COFFEE CUP HOLDERS

WITH ELEVEN PORCELAIN CUPS

Louis XVI Style

32 50 Paneled with floral festoons and with two garlanded oval medallions; initialed B. Plain gold-rimmed *bleu du roi* porcelain cups. [Lot.] (Beck)

44. EIGHTEEN STERLING SILVER COCKTAIL BEAKERS

Black, Starr & Frost, New York

45 Plain flaring beaker, interior gilded, initialed B. Together with a plain hip flask monogrammed MB. [Lot.] (Beck)

45. STERLING SILVER FLUTED BASKET, AND SEVEN SHELL DISHES

27 50 Small fluted basket, three shell dishes in sterling silver, and four silver-plated shell dishes. Together with three antique Dutch and Georgian silver serving spoons and a caddy spoon. [Lot.] (Riano)

46. EIGHTEEN STERLING SILVER BREAD AND BUTTER PLATES

The Gorham Co., New York

75 Plain, with engraved border of blossoms and leaf scrollings. (Beck)

Diameter 6¼ inches



[NUMBER 42]

TOP ROW: NUMBERS 40-41-40

AT CENTRE: NUMBER 8

47. EARLY VICTORIAN SILVER AND CUT GLASS CRUET

I. Foligno, London, circa 1845

32 56 Circular trellised cruet fitted with five cut glass condiment bottles. Some imperfections. Together with an English sterling silver cylindrical cigarette box with coat of arms. [Lot.] (*Riano*) *Height 7½ inches*

48. SILVER TEA AND COFFEE SERVICE

Louis XIV Style

80 Teapot, coffee pot, hot-milk jug, creamer, and covered sugar bowl. Bulbous octagonal bodies chased with cartouches of strapwork. Initialed B. [Lot.] (*Beck*)

49. EIGHTEEN AJOURÉ SILVER DINNER PLATES

Louis XVI Style

225 Plain cavetto, the border pierced with a husk trellis supporting beribboned swags pendent from oval portrait medallions. This and the following lots *en suite*, all initialed B. (*Beck*) *Diameter 11 inches*

[See illustration of two]

50. EIGHTEEN AJOURÉ SILVER BREAD AND BUTTER PLATES

Louis XVI Style

108 *En suite* with the preceding. (*Beck*) *Diameter 6½ inches*

[See illustration of one]

51. EIGHTEEN SILVER FINGER BOWLS WITH TRAYS

Louis XVI Style

164 *En suite* with the preceding. (*Beck*)

[See illustration of two]

52. EIGHTEEN SILVER RAMEKINS

Louis XVI Style

54 *En suite* with the preceding. (*Beck*)

[See illustration of one]

53. SIXTEEN AJOURÉ SILVER AND WHITE PORCELAIN DEMI-TASSES
WITH SILVER SAUCERS

Louis XVI Style

70 *En suite* with the preceding. (*Beck*)

[See illustration of one]

54. EIGHTEEN AJOURÉ SILVER OVAL ALMOND DISHES
AND TWO SMALL BEAKERS

Louis XVI Style

54 *En suite* with the preceding. [Lot.] (*Beck*)

55. SET OF THREE SILVER OVAL COVERED VEGETABLE DISHES AND
TWO SMALL SAUCE BOATS

Louis XVI Style

70 *En suite* with the preceding; one large and two smaller dishes. [Lot.] (*Beck*) *Lengths 10 and 12½ inches*

[See illustration of one]



[56]

[57]

[56]

TOP ROW: NUMBERS 52-51-50-51-53

AT CENTRE: NUMBERS 49-55-49

56. PAIR AJOURÉ SILVER FRUIT TAZZAS

En suite with the preceding. (Beck)

Louis XVI Style

Diameter $8\frac{1}{2}$ inches

[See illustration]

57. TWO SILVER OVAL PLATTERS

En suite with the preceding. (Beck)

Louis XVI Style

Lengths $17\frac{3}{4}$ and $20\frac{1}{4}$ inches

[See illustration of one]

58. SILVER OBLONG TRAY

En suite with the preceding. (Beck)

Louis XVI Style

Length $16\frac{1}{2}$ inches

59. STERLING SILVER FRUIT BOWL AND PAIR FRENCH SILVER CANDLESTICKS

Lobed bowl with border of roses *repoussé* in high relief; pair of knopped baluster candlesticks with borders of cabochon ornament, in the Louis XV taste. [Lot.] (Beck)

Height $10\frac{1}{2}$ inches; diameter of bowl 11 inches

60. GILDED SILVER TWO-HANDLED GOBLET

Spanish, XVII Century

Lobed goblet on low round foot, the spaces between the lobes *repoussé* with single blossoms and leaf motives. Together with an antique silver tripod coupe. [Lot.] (Riano)

Heights $4\frac{3}{4}$ and $6\frac{1}{2}$ inches

61. TWO SILVER OVAL PLATTERS

With serpentine reeded borders chased with strapwork festooned with drapery; initialed B. (Beck)

Lengths 11 and $14\frac{1}{2}$ inches

62. AJOURÉ SILVER TABLE GARNITURE

Louis XVI Style

Compotier bowl on stand, and pair of smaller bowls; and a sweetmeat basket; *ajouré* design of *treillage* and garlanded oval cartouches hung with leaf swags. [Lot.] (Beck)

63. STERLING SILVER PLATTER AND TWO SAUCE BOATS

Cartouche-shaped, with cyma-curved molded edges; French silver made for Tiffany & Co., New York. Together with a pair of Gorham sterling silver sauce boats to match. [Lot.] (Beck)

Length of platter $16\frac{1}{2}$ inches

64. STERLING SILVER PLATTER

En suite with the preceding platter; French silver, made for Tiffany & Co., New York. (Beck)

Length $19\frac{1}{2}$ inches

65. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS

Circa 1825

Rococo fluted krater urn with two reeded handles and molded with shell ornaments. Have liners.

Height $10\frac{1}{2}$ inches

[See illustration facing page 32]

Illustration of numbers 56 and 57 appears on the preceding page.



[NUMBERS 66 AND 67]

- 460- 66. STERLING SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*
 Teapot, coffee pot, hot-water kettle on stand, creamer, covered sugar bowl,
 and waste bowl. Valanced oval bodies, bright-cut with bowknotted torches
 and leaf garlands. Monogrammed. (*Beck*)

[See illustration]

- 215- 67. STERLING SILVER TEA TRAY *The Gorham Co., New York*
 Massive oblong tray with two flower-molded loop handles; lavishly engraved
 with scrolling stems of flowers, centring a monogrammed cartouche. Weight
 about 210 ounces. (*Beck*) *Length 31 inches*

[See illustration]

68. NUREMBERG SILVER HOT-WATER URN

Campana-shaped, with swivel handles and domed lid; engraved crest and motto. (N. Y. Private Collector) Height 15 inches

69. STERLING SILVER SHAVING MIRROR, AND PAIR

SILVER-PLATED CANDLESTICKS

Small rotating mirror with magnifying glass, on adjustable stem; Louis XV plated candlesticks on knopped octagonal stems. [Lot.] (Riano)

Heights 13 and 8½ inches

70. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

E. F. Caldwell & Co., Inc., New York

Reeded baluster column festooned with tassels; strap-scrrolled arms. Together with a two-bottle tantalus. [Lot.] (Beck)

Height of candelabra 18¼ inches

71. LOT OF STERLING SILVER SMOKER'S ARTICLES

Eleven Gorham individual ash trays; eight match-box holders, silver and plate glass ash tray, *repoussé* silver ash tray, and an engraved oval salver. [Lot.] (Beck)

72. LOT OF SILVER AND SILVER-PLATED TABLE WARE

Ajouré sterling silver and plate glass *hors d'oeuvre* dish; plain pear-shaped sugar and creamer; six *repoussé* oval almond dishes; and a silver-plated cheese dish with hinged plate glass cover. [Lot.] (Beck)

TABLE LINENS AND LACES

73. TWELVE ECRU NORMANDY LACE PLACE DOILIES

Composed of old *point de Milan*, Valenciennes, vermicelli, *point de Venise*, and other laces. (Beck)

74. CLUNY LACE AND ROSE SATIN LAMPAS TABLE COVER

Composed of Cluny lace with 'wheel' pattern, inset with panels of lampas. (N. Y. Private Collector) Length 2 yards 21 inches; width 2 yards 12 inches

75. EMBROIDERED LINEN AND POINT DE VENISE LACE TABLECLOTH

Oblong with wide border of *point de Venise* developing a Renaissance design of lilies, pairs of mermaids, and *putti*; enclosing an embroidered linen panel inset with eleven medallions of finely worked *point de Venise*. (N. Y. Private Collector) Length 2 yards 22 inches; width 1 yard 10 inches

76. CUTWORK EMBROIDERY LINEN AND FILET LACE

REFECTORY TABLECLOTH

Handkerchief linen embroidered with floral motives enclosing an inset central rectangle composed of filet lace panels and medallions exhibiting Renaissance designs; filet lace border. Slight stains. (Beck)

Length 5 yards 8 inches; width 2 yards 10 inches

77. HEMSTITCHED AND CUTWORK HANDKERCHIEF LINEN AND
POINT DE PARIS LACE TABLECLOTH WITH TWELVE NAPKINS

Hemstitched in squares and embroidered with formalized floral designs; inset with central rectangle of *point de Paris* lace. Together with twelve linen and *point de Paris* lace napkins, showing wears. (Beck)

Length 3 yards 29 inches; width 2 yards 14 inches

78. CUTWORK EMBROIDERY LINEN AND LACE TABLECLOTH

Italian embroidery inset with small insertion and floral motives forming a central rectangle and border band. Monogrammed. (Beck)

Length 3 yards 5 inches; width 1 yard 33 inches

79. CUTWORK LINEN, BURANO POINT DE VENISE AND
FILET LACE TABLECLOTH

Oval cloth, inset with a central oval panel of filet and four roundels of Burano lace, all exhibiting figures of *putti*; the border with sixteen medallions of filet, one with small tear; linen with rich openwork floral embroidery. Filet lace border. (Beck)

Length 4 yards 5 inches; width 2 yards 12 inches

80. THREE SARDINIAN FILET ANTEPENDIA AND TWO DOZEN
LINEN AND LACE NAPKINS

Coarse filet antependia with formalized figure and animal designs. Together with two sets of embroidered handkerchief linen and lace napkins, two repaired. [Lot.] (Beck)

81. PAIR MAUVE SATIN BROCADE BEDSPREADS

Brocaded with a Louis XVI design of figure vignettes and trophies in panels; mounted with pink satin and net flounce, needing slight repair. (Beck)

Length 8 feet 1 inch; width 5 feet 4 inches

VELVETS AND EMBROIDERIES

82. TWO GILET PERSAN SILK EMBROIDERY PANELS *Persian, XVII Century*

Closely and beautifully worked with diagonal bands of floral ornament.

115 - (Riano)

Length 32 inches; width 22 inches

Length 29 inches; width 25 inches

83. TWO GILET PERSAN SILK EMBROIDERY PANELS *Persian, XVIII Century*

Type of the preceding, but somewhat later; with broader bands of floral

ornament on grounds of dark red and fawn. (Riano)

105

Length 26 inches; width 21 inches

84. SILVER AND SILK EMBROIDERY TABLE COVER *Turkish, XVIII Century*

Worked on scarlet flannel, in silver thread and pastel blue, green, and mauve silk, with an allover design of bowknotted floral clusters; trimmed

with silver lace. (Riano)

54 inches square

40

85. APPLIQUÉ-EMBROIDERED WINE RED VELVET TABLE COVER

Italian, XVI-XVII Century

Appliqué work in silver and colored silks of three bands of undulating floral scrollings. Together with a small wine red velvet cover with a border of

silver leaf-scroll embroidery. [Lot.] (Beck)

Length 56 inches; width 37½ inches

15

86. SILVER AND SILK NEEDLEWORK BANNER WITH VELVET BORDER

Balkan, Early XVII Century

Worked in pastel silks and silver thread with the Virgin, mourning saints and angels surrounding the bier of Christ, with Golgotha in the background; vignettes and silver cherub heads in the sky above. *Bois de rose* velvet border with silver floral and shell embroidery. (Beck)

60

Height 41 inches; length 48 inches

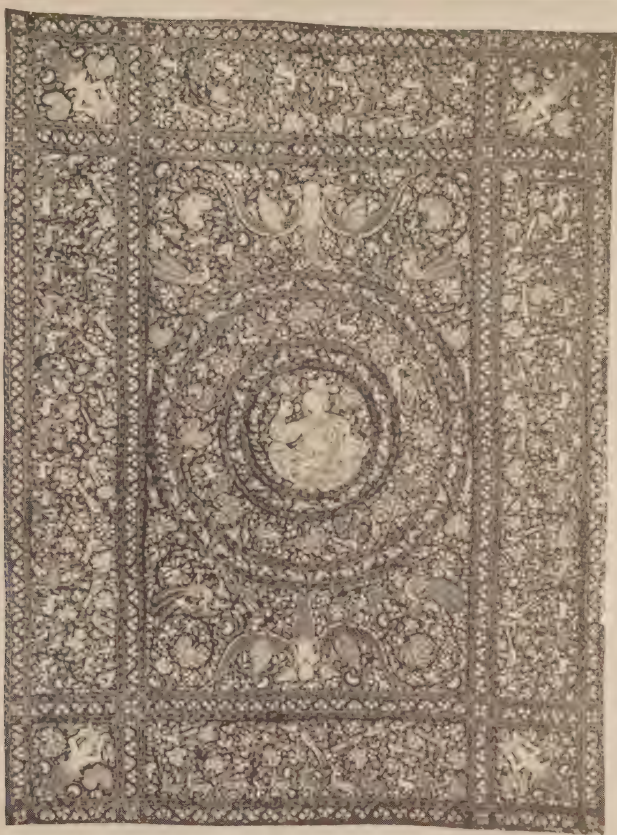
87. APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET TABLE RUNNER

Spanish or Portuguese, Early XVII Century

Appliqué in cloth of gold with an allover *treillage* of leaf-scrolled motives. Together with a wine red velvet cape of the period, appliqué with foliated motives and angels supporting a monstrance. [Lot.] (Beck)

15

Length 8 feet 7 inches; width 21½ inches



[NUMBER 88]

88. SILK CHAINSTITCH EMBROIDERY COVERLET

Portuguese East Indies, Late XVII Century

Elaborately worked in a variety of brilliant colors in a dark blue ground with concentric medallions centring the seated figure of a lady with a pet dog surrounded by multitudes of animals and birds amid floral ornament, and flanked above and below by Indian caryatid figures supporting twin bird monsters; the border echoes the field design, with panels of caryatids at the four corners. (*Riano*)

Length 9 feet 3 inches; width 6 feet 9 inches

[See illustration]

89. APPLIQUÉ-EMBROIDERED IVORY SILK DAMASK AND
CRIMSON VELVET ANTEPENDIUM

Italian, XVI Century

Panel of damask appliqué with scrolling lotus vines and centring a needle-painted square cartouche; crimson velvet border appliqué with pairs of cornucopiae and baskets of fruit, upon strap scrollings. Worn. (Beck)

Length 9 feet 6 inches; depth 40 inches

90. PAIR CREWELWORK LINEN HANGINGS WITH VALANCE

Queen Anne Style

Worked in gray and russet-toned wools with tall serpentine flowering trees springing from waves, with a stag at the foot. (Beck)

Length 7 feet; width 45 inches

91. JESUIT SAPPHIRE BLUE CISELÉ VELVET DALMATIC

Chinese, XVIII Century

Ciselé with an allover fret diaper pattern. Together with a gold and silver brocade acolyte's jacket. [Lot.] (Riano)

JAPANESE AND CHINESE ART

92. EIGHT JAPANESE CARVED IVORY NETSUKE

Couchant horse, water buffalo, and boar; children at a pump, performing dog, child calling, two sportive *Fu* lions; and tiger on a bamboo log, the last attached to a red lacquer *inro*. [Lot.] (Beck)

93. CHINESE CARVED WHITE JADE FU-LION GROUP

Ch'ien-lung

Crouching female monster playing with her cub and brocade ball; has stand. Together with a pair of carved sea green jade bracelets. [Lot.] (Beck)

Length 4½ inches

94. JAPANESE CARVED IVORY OKIMONO, AND THREE FIGURAL NETSUKE

Three figurines; and a cooper at work inside a barrel, with two children playing, signed. [Lot.] (Beck)

Heights 4 to 5 inches

95. CHINESE CARNELIAN, MALACHITE AND JADE MANDARIN NECKLACE

Necklace of carnelian beads, with pendants of malachite and large *fei-ts'ui* jade beads. Together with a bronze-mounted jade medallion. [Lot.] (Beck)

96. THREE CHINESE CARVED CINNABAR LACQUER ORNAMENTS

Baluster vase, octagonal gift box, and a round box, the two latter eighteenth century; carved with sages and acolytes in mountain landscapes. [Lot.] (Beck)

97. CHINESE CARVED WHITE JADE TWO-HANDLED KORO *Ch'ien-lung*

Round bowl with two S-curved strap handles and domed cover carved with three tiny couchant rams; sculptured in low relief with panels of the *t'ao t'ieh* ogre motive. Has stand. (Beck) *Length 7 inches*

98. CHINESE CARVED SPINACH JADE HANGING VASE, IN LACQUER FRAME

Pear-shaped vase carved with *t'ao t'ieh* motives and a collar of plantain leaves, suspended by a bail handle from a dragon-carved arch in buff lacquer; on wave-carved teakwood stand. (Beck) *Total height 17¾ inches*

99. IRIDESCENT GREEN GLAZED POTTERY BOWL

Han

Round dish with flat molded lip, coated with an apple green glaze with dull gold iridescence; has stand. (Beck) *Diameter 7¾ inches*

100. THREE-COLOR GINGER JAR WITH GREEN GROUND

Early K'ang-hsi

Reserved in aubergine, yellow, and white in a green ground traced with conchiform scrolls representing waves, with floating blossoms and four flying horses, foam dashed on the pinnacles of rock at the foot. Has cover and stand. (Beck) *Height 8½ inches*

101. PAIR GLAZED POTTERY MORTUARY VASES

MOUNTED AS LAMPS

T'ang

Ovocylindrical vase, the shoulder encircled by a ring of eleven tiny standing figures of *lohan*, a serpent dragon coiled around the neck; pale watery green glaze. Fitted for electricity, with shades. (Beck) *Height 27 inches*

102. IRIDESCENT GLAZED POTTERY VASE, MOUNTED AS LAMP

Han

Pyriform vase with high cylindrical foot; greenish buff glaze with incrustations and faint iridescence. Repaired. Fitted for electricity, with shade. (Beck) *Height 34½ inches*



[NUMBER 103]

103. PAIR CHINESE PIETRA DURA PICTURES

XVIII Century

Depicting a landscape beside a lake, peopled with innumerable figures of *kylin*, *Fu* lions with their young, elephants, bird, etc., applied on a blue ground in colored soapstones, mother of pearl, carnelian, etc. Gilded frames. (*Riano*)

Height 40 inches; width 31 inches

[See illustration of one]

104. PAIR CHINESE PIETRA DURA PICTURES

XVIII Century

Type of the preceding, depicting birds amid flowering shrubs. Gilded frames matching. (*Riano*)

105. PAIR CHINESE PIETRA DURA PICTURES *XVIII Century*
 Type of the preceding, depicting birds amid trees and flowering shrubs.
 Gilded frames matching. (*Riano*)

106. CHINESE PIETRA DURA PICTURE *XVIII Century*
 Depicting processions around a pool in the gardens of the Imperial summer palace. Gilded frame matching. (*Riano*)

ENGLISH FURNITURE AND DECORATIONS

107. SUNDERLAND SPLASH PINK LUSTRE PITCHER *Circa 1810*
 Decorated in colored transfer with a view of the cast iron bridge over the
 Wear, and a mariner's verse; handle repaired. *Height 5½ inches*

108. PAIR LEEDS STATUETTES OF BACCHUS AND VENUS *Circa 1780*
 Nude figure of Bacchus holding a bunch of grapes; and Venus with dove
 draped in a blue-lined flowered white cloak. (*Riano*) *Height 9 inches*
 [See illustration on page 30]

109. PAIR OLD CALDAS GLAZED POTTERY FIGURES OF OXEN
 Sturdy standing figure, with dark brown glaze. (*Riano*) *Length 8 inches*

110. SHERATON INLAID ROSEWOOD TEA CADDY *English, circa 1810*
 Of sarcophagus form, with hinged top, edged with stringing in hollyhock;
 fitted interior and brass claw feet. *Length 12½ inches*

111. PAIR GEORGE III SILK CHENILLE-WORK PICTURES
English, Late XVIII Century
 Each depicting a mourning nymph in the foreground of a landscape with
 painted details; framed as ovals, with black glass mats. *Height 17½ inches*

112. CHIPPENDALE MAHOGANY AND BLUE CHINTZ STOOL
English, XVIII Century
 Oblong top in striped turquoise blue floral chintz, chamfered square legs with
 stretchers.

113. SHERATON INLAID MAHOGANY BAROMETER
Josh. Somalvico & Co., London, circa 1830
 Of banjo form, edged with tulipwood banding; fitted with barometer, hy-
 grometer, thermometer, and spirit level. *Height 41 inches*

114. CARVED WOOD SCALE MODEL OF THE DUTCH MAN O'WAR
'D'MERKUR', 1781

Three-masted barque with partly furled sails; fully rigged with deck fittings, cannon, etc., and carved and parcel-gilded lion figurehead and stern gallery. In table vitrine. (*Register*) *Length overall 32 inches*

115. EBONIZED BRACKET CLOCK

John Grant, London

Quadrangular arched case mounted with ormolu urn finials, caryatid pilasters and mask and scroll spandrel ornaments around a silvered hour ring.

Height 21 inches

116. PAIR CHIPPENDALE SMALL CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRRORS

English, XVIII Century

Narrow frame with gilded inner molding, arched and fret-scrrolled crown and scrolled and valanced skirt. *Height 30 inches; width 14 inches*

117. CHILD'S GEORGIAN MAHOGANY SLANT-FRONT DESK

English, XVIII Century

Small fitted desk with four cockbeaded graduated drawers below with ring handles; inlaid with decorative bandings.

Height 22½ inches; width 16½ inches

118. INLAID ROOT WALNUT HUMIDOR

William and Mary Style

Humidor box, zinc-lined, on arcaded stand with six baluster-turned legs with enclosed stretchers. (*Beck*) *Height 38½ inches; width 25½ inches*

119. REGENCY INLAID MAHOGANY TILTING-TOP CANDLESTAND

English, circa 1810

Rounded oblong top in bleached mahogany, tilting on slender ring-turned column and incurvate tripod braced with a triangular stretcher.

Height 29 inches; width 20 inches

120. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

English, Late XVIII Century

Oblong rounded folding top with broad banding of satinwood bordered with tulipwood; inlaid frieze and square tapering legs flaring slightly at the foot.

Height 29 inches; length 36 inches



[NUMBER 121]

121. PAIR HEPPLEWHITE CARVED MAHOGANY AND
QUILTED CHINTZ ARMCHAIRS IN THE FRENCH TASTE

Molded cartouche-shaped back crested with a sprig of flowers, open curved arms with armpads, flower-carved rails and cabriole legs. Covered in white floral chintz, the pattern beautifully quilted.

[See illustration]

122. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER

With three circular graduated trays, on central column with fluted vase terminal, and snake-foot tripod. (*Register*)

Height 42 inches; diameter 23 inches

123. EARLY VICTORIAN DECORATED BLACK LACQUER TILTING-TOP TABLE

English, circa 1840

Valanced oval *papier mâché* top on balustered pedestal; lacquered black, with a painted nosegay of flowers and mother of pearl and gilded border.

Height 28 inches; width 26 inches

124. ROSEWOOD DAVENPORT DESK *English, XIX Century*

65- With revolving slant top paneled in tooled green leather, the side with four long drawers; on casters. *Height 33 inches; width 15 inches*

125. PAIR INLAID SATINWOOD OVAL COFFEE TABLES *Sheraton Style*

70- Old oval tray top, quartered and inlaid with a patera and banded in mahogany; on inlaid square tapering legs. *Height 20½ inches; length 27 inches*

126. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *English, XVIII Century*

70- Oval top with two drop leaves, single end drawer with ring handles, square tapering legs; the frieze and knees finished with a narrow inlaid banding. *Height 28 inches; length open 38½ inches*

127. GILDED WALL MIRROR *English (?), XVIII Century*

45- Plain upright frame with gadrooned border enclosed between leaf moldings. Together with a pair of colored stipple engravings after Sir William Hamilton, R.A. (*Register*) *Height 51½ inches; width 39 inches*

128. ROSEWOOD BOOK CABINET *English, circa 1830*

100- Upper section with shelves supported by slender columnar spindles; single long drawer below surmounted by a cupboard with a brass wire grille. *Height 58 inches; width 24 inches*

129. CARVED WALNUT AND JARDINIÈRE VELVET SOFA *Charles II Style*

65- Covered in crimson and green *ciselé* velvet with ivory satin ground; on acanthus-carved Flemish-scrrolled legs, with pierced and arched frontal stretchers. *Length 6 feet*

130. PAINTED GESSO WALL MIRROR *Adam Style*

35- Rectangular mirror with fret border and edging of leafage, crested by a classic oval medallion flanked by griffins and floral volutes; at the base, demipaterae within husk festoons. *Height 59 inches; width 37½ inches*

131. WILLIAM AND MARY BLACK AND GOLD LACQUER TALL-CASE CLOCK *Wm. Davison, London, circa 1695*

200- Square domed hood with spiraled pilasters, gilded hour ring with maker's name and ormolu cherub-head spandrel ornaments; plain case decorated with European figures and a castle in wooded landscapes in the Chinese manner, the door with a bull's-eye. (*Beck*) *Height 7 feet 4 inches; width 19 inches*

[See illustration]



[NUMBER 131]

132. GEORGE I WALNUT CHINA CABINET *English, Early XVIII Century*
Interesting deep cornice with multiple fillet and cyma moldings; two plain glazed and paneled doors opening to adjustable shelves; two long drawers in plain base. (N. Y. Private Collector)

Height 7 feet 2 inches; width 38½ inches

Note: Believed to be of unique design; country made and dates from the end of the Queen Anne period or the early years of George I (c.1715-1720). The brasses are apparently later.

[See illustration]

133. MAHOGANY TWO-PART PEDESTAL DINING TABLE

Comprising two console ends on reeded vase-turned pedestals, each on four leaf-voluted supports ending in paw feet. Supplied with a central supporting leg and three extension leaves. (Register)

Height 29½ inches; length 5 feet extending to 8 feet 10 inches; width 48 inches

134. SHERATON INLAID AND DECORATED SATINWOOD PEMBROKE TABLE

Oblong top with two drop leaves and crossbanded in tulipwood; slender square tapering legs, castored. The top painted with an oval patera within interlaced floral garlands.

Height 28 inches; length open 36 inches

135. CARVED WALNUT AND CREWEL TAPESTRY WING ARMCHAIR

Queen Anne Style

Back, wings and seat cushion covered in crewel work depicting game running, amid rolling meadows; on stout cabriole legs. (Beck)

136. SET OF EIGHT SHERATON MAHOGANY AND CHINTZ DINING CHAIRS

English, circa 1830

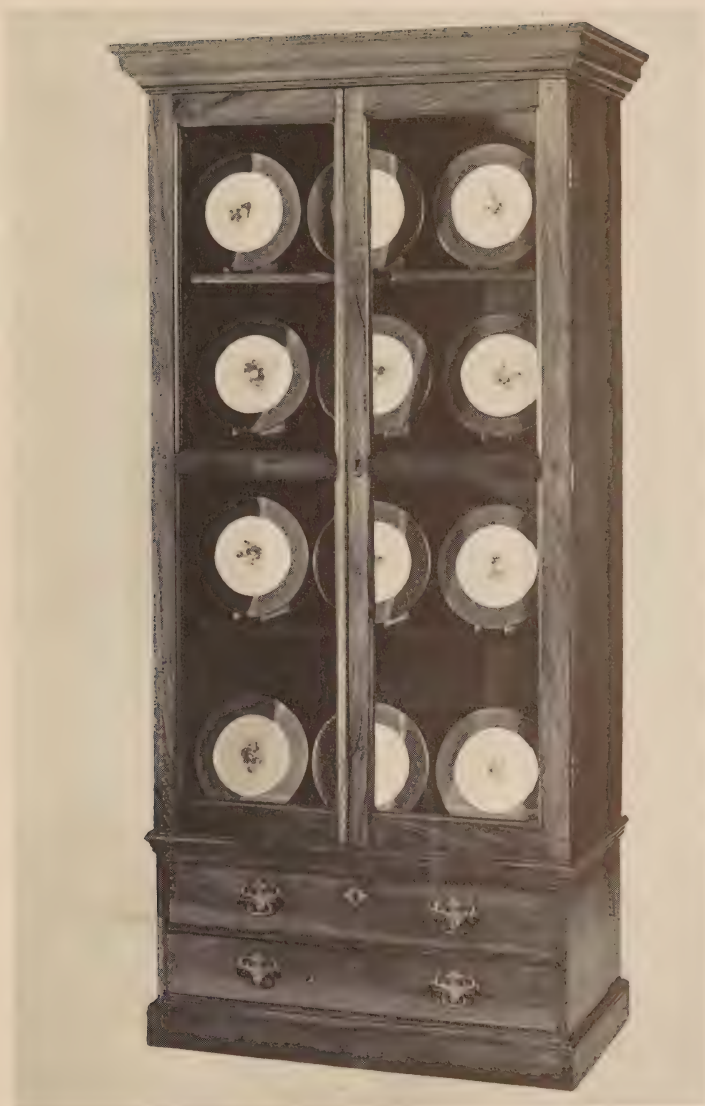
Two armchairs and six side chairs. Open square back with reeded uprights and rail splats, slip seats in white floral chintz; square tapering and stretchered legs.

137. TURNED WALNUT GATE-LEG TABLE

Jacobean Style

Oval top with two drop leaves, two end-on-end drawers; slender turned legs, gates, and stretchers. (Register)

Height 28½ inches; length open 55 inches



[NUMBER 132]

138. SHERATON MAHOGANY AND TOOLED RED LEATHER DRUM TABLE

English, circa 1810

Round top paneled in tooled red leather, the frieze with four cockbeaded drawers alternating with four mock drawers; on round pedestal and incurvate reeded tripod, shod and casters. *Height 30 inches; diameter 36 inches*

139. CARVED WALNUT AND VERDURE TAPESTRY SOFA

James II Style

Triple-arched back, wings, and seat cushion all covered in verdure tapestry; quadrangular beaker-form legs with arched and scrolled frontal stretcher. (*Beck*) *Length 6 feet 11 inches*

140. GEORGIAN MAHOGANY KNEEHOLE WRITING DESK

English, XVIII Century

Banded oblong top, kneehole front with writing slide, one long and six small cockbeaded drawers with Chippendale brasses; the recess with a small cupboard. *Height 31½ inches; length 37 inches*

141. SHERATON INLAID MAHOGANY TILTING-TOP OVAL BREAKFAST TABLE

English, circa 1810

Crossbanded oval top in finely figured crotch mahogany, tilting on a ring-turned bulbous pedestal and four flaring quadrangular legs with brass claws and casters. *Height 28½ inches; length 58 inches*

[See illustration]

142. FOUR CHIPPENDALE CARVED MAHOGANY AND YELLOW ARMURE SIDE CHAIRS

English, XVIII Century

Open fan-shaped back with *ajouré* beaker-form splat, slip seat in yellow and white armure, tapering square molded legs.

[See illustration]



[NUMBERS 141 AND 142]

WEDGWOOD BLUE AND GOLD PORCELAIN DESSERT SERVICE: NUMBER 27

143. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Plain oblong hinged top lined with green baize, on frieze and chamfered square legs with open scroll brackets.

Height 28½ inches; length 32½ inches

144. UPHOLSTERED EASY CHAIR IN GREEN VELVET

Comfortable overstuffed low chair, with back and seat cushion in dark green velvet. (*Beck*)

145. GEORGIAN MAHOGANY AND LEATHER PEDESTAL DESK

Oblong top covered in old black leather, the knee-hole surrounded by nine cockbeaded drawers with ring handles. *Height 29 inches; length 53½ inches*

146. ZONSEI DECORATED LACQUER CENTRE TABLE

K'ang-hsi

With square top, open fretted frieze, quadrangular legs; incised decoration, tinted in colors, of flower maidens in the clouds, surrounded by floral cartouches. (*Beck*)

Height 25 inches; length 31 inches

147. PAIR REGENCY MAHOGANY BOOK CABINETS WITH BRONZE GRILLES

With two upper shelves supported on turned spindles, surmounting a shelved cabinet enclosed by double doors filled with bronze trellis grilles.

Height 55 inches; width 19½ inches

148. UPHOLSTERED SOFA IN CYPRESS GREEN VELVET

Carolean Style

Overstuffed sofa with three seat cushions, in dark green velvet; spirally turned short legs and stretchers. With appliqué-embroidered loose cushion. (*Beck*)

Length 7 feet

149. PAIR CARVED WALNUT AND LEATHER SIDE CHAIRS

Queen Anne Style

Open hoop back with shell cresting and leaf-carved beaker splat; slip seat in old green leather; shell-carved cabriole legs with claw feet. (*Register*)



[NUMBER 150]

150. CHIPPENDALE CARVED MAHOGANY SOFA IN
SEVENTEENTH CENTURY NEEDLEPOINT

70- Oblong back with wings, closed arms, and seat all covered in needlepoint worked in lively colors with urns of flowers and strapwork enhanced with leafage in a *tête de nègre* ground, enclosing two large cartouches mostly in *petit point*, the seat worked with bird and animal monsters amid flowers, the back with a fantastic procession *à la Perse* through an orchard, before a blue sky. Old frame of later date with leaf-carved legs. Length 5 feet 6 inches
[See illustration]

151. CHIPPENDALE CARVED MAHOGANY SOFA IN
SEVENTEENTH CENTURY NEEDLEPOINT

70- Type of the preceding, with differing needlepoint; the back cartouche depicts ladies and gentlemen gardening in spring before a mansion.

Length 5 feet 6 inches



[NUMBER 152]

PAIR LEEDS STATUETTES OF BACCHUS AND VENUS: NUMBER 108

152. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK

English, Early XVIII Century

80- Slant top paneled with herringbone banding and opening to drawers and pigeonholes; two small and three long drawers below, within cockbeaded moldings, and furnished with engraved brasses and bail handles; bracket base. Top apparently restored. (*N. Y. Private Collector*)

Height 38 inches; width 36½ inches

[See illustration]

153. PAIR GEORGE III MAHOGANY FOUR-TIER WHATNOTS

English, XVIII Century

Square shelves on plain quadrangular uprights with small knob terminals.

Height 47 inches; width 15½ inches

154. WALNUT GRAND PIANO

Steinway & Sons, New York

Paneled case with reeded tapering legs with stretchers; bench to match.

Serial no. 181,037. (*Beck*)*Length 6 feet 6 inches*

155. CARVED MAHOGANY AND TAPESTRY UPHOLSTERED ARMCHAIR

*Chippendale Style*Seat, square back and armpads in floral tapestry fabric; armpads worn; incurvate rosette-carved arm supports, square legs with fretted stretchers. (*Beck*)

156. JACOBEOAN CARVED AND INLAID OAK COURT CUPBOARD

Upper section with paneled cupboards inlaid with sprays of flowers, the returns inlaid with lozenge motives; frieze carved with strapwork, on leaf-carved and gadrooned bulbous support; lower cupboards enclosed by a gadroon molding. (*Beck*)*Height 58 inches; width 57 inches*157. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1800*Swell-front containing four drawers paneled with line inlay; valanced skirt and flaring bracket feet; leg repaired. *Height 37 inches; width 37 inches*

158. QUEEN ANNE WALNUT SECRETARY BOOKCASE WITH MIRROR DOORS

Double-arched upper section with two mirrored doors cut with stars; the lower section with slant front opening to fitted interior with central cupboard inlaid with a star; two small and two long drawers below, bracket base. (*N. Y. Private Collector*)*Height 6 feet 8 inches; width 35 inches*

159. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, circa 1820

With boldly serpentine front containing a convex central drawer above an arched kneehole, flanked by a deep drawer and a small drawer with cupboard, respectively; on square tapering legs with spade feet. Inlaid with panels of double stringing.

Height 37 inches; length 5 feet 2 inches

[See illustration]

160. CARVED WALNUT DINING ROOM SUITE

Queen Anne Style

Comprising serpentine-front sideboard with two long drawers flanked by plate cupboards; oval extension dining table with six leaves; two armchairs and ten side chairs in rose silk damask, worn. Assembled suite with shell- and leaf-carved knees and cabriole legs, the table and sideboard with claw and ball feet. [Lot.] (*Beck*)

161. PAIR WALNUT SERVING CABINETS

Queen Anne Style

With serpentine front and double cupboards, paneled to simulate a nest of drawers. (*Beck*)

Height 34½ inches; length 42 inches

162. INLAID WALNUT SIDE TABLE

Queen Anne Style

With two long drawers paneled as three; cabriole legs. (*Beck*)

Height 30 inches; length 38 inches

163. UPHOLSTERED EASY CHAIR IN CRIMSON SILK BOURETTE

Comfortable overstuffed chair with seat cushion, in crimson raw silk. (*Beck*)

164. EIGHT CHIPPENDALE CARVED MAHOGANY AND LEATHER SIDE CHAIRS

XIX Century

Open fan back with shell cresting above a strapwork splat; dark green leather slip seat; shell-carved cabriole legs with ball and claw feet. (*Register*)

165. PAIR CHIPPENDALE CARVED MAHOGANY AND LEATHER ARMCHAIRS

XIX Century

Type of the preceding, but with shell- and leaf-carved beaker-form splat. (*Register*)



[NUMBER 159]

PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS: NUMBER 65

GOTHIC AND RENAISSANCE TAPESTRIES



[NUMBER 166]

166. FLEMISH GOTHIC TAPESTRY PANEL

Circa 1510

Group of six figures solemnizing a marriage, with a prelate in figured red and buff robes and blue cloak, seated with hands clasped; at the right stands the groom in crimson-edged blue cloak, while the youthful bride robed in rose and green kneels before the ecclesiast. Behind her are three attendants. The rear wall is particolored in buff and greenish blue, the scene being divided at centre by two slender crimson columns. Finished with a rose border woven with an undulating floral vine. Some repairs and restorations, as usual. Gilded frame. (*Beck*) *Height 59 inches; length 6 feet 6 inches*

Note: This interesting tapestry, apparently depicting a Burgundian marriage ceremony, is very reminiscent of the paintings of Quentin Matsys (c.1460-1530), and the cartoon for it has been attributed to him.

Collection of Prince Henri de Faucigny-Lucinge

[See illustration]



[NUMBER 168]

168. BRUSSELS TAPESTRY

XVII Century

Historical episode depicting a turbaned woman kneeling beside a fair-haired child; at right a youth converses with a mounted soldier bearing a pennant, who follows three armored soldiers riding off to the left. Distant prospect of castles. Particolored ruby and shaded blue border of leafage, with shells and animal masks at the corners, and cartouched landscape vignettes. Upon the selvage appear the Brussels mark B B and shield, and the weaver's mark. (?Hendrik van Assche, 1635-80) (*N. Y. Private Collector*)

Height 9 feet 8 inches; width 7 feet 6 inches

[See illustration]

169. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

Extensive view of a city with shipping upon a winding river with bridges, and a glimpse of distant wooded mountains. In the foreground are personages watching the evolutions of a crowned Amazon upon a rearing horse, discharging an arrow at a lion which is attacking her. (*Beck*)

Height 8 feet; width 7 feet 2 inches

170. FELLETIN VERDURE TAPESTRY

XVIII Century

Depicting a sunlit landscape with flowering and fruiting trees in the foreground, and centring a jutting pinnacle of rock surmounted by a Chinese pagoda; amid the flowers and reeds which fringe a stream are domestic fowl, and upon the water is a sailing barge; view of a fortified town in the distance. *Tête de nègre* border of blossoms and russet foliage. (*Gales*)

Height 9 feet; length 15 feet 3 inches

ORIENTAL, NEEDLEWORK, AND AUBUSSON RUGS

171. ANTIQUE BERGAMO RUG

Crimson field with a latchhooked oblong plaquette surrounded by four octagons, patterned with a mosaic of geometrical motive; deep bluish green rosette border. (*N. Y. Private Collector*)

Length 5 feet 9 inches; width 5 feet 2 inches

172. ANTIQUE BAKHSHAISH RUG

Field of midnight blue woven with a brilliant design of rows of Kashmiri 'pear' motives garlanded with wild roses, contained with three narrow floral borders. (*N. Y. Private Collector*)

Length 6 feet 8 inches; width 4 feet

173. SAROUK RUG

Cartouche-shaped midnight blue field with brown spandrels and a pendent gray quatrefoil medallion, all overrun with blossoms; slate gray border. Fine weave. (*Beck*)

Length 4 feet 9 inches; width 3 feet 4 inches

174. KIRMAN MEDALLION RUG

Cartouche-shaped bone white field with wine red spandrels and midnight blue palmate floral medallion from which spring trailing stems of blossoms; five rose, sky blue and white floral borders. (*N. Y. Private Collector*)

Length 6 feet 5 inches; width 4 feet 3 inches



[NUMBER 175]

175. FINE HEREKE SILK RUG WITH LANDSCAPE MEDALLION

Ivory ground with fawn leaf diaper and woven in the French style with festooned floral garlands surrounding an oval medallion with view of a river landscape; narrow rose floral border. Small repairs. Very fine weave. (Beck)

Length 4 feet 1 inch; width 3 feet 8 inches

[See illustration]

176. PERSIAN KURD RUG

Woven in a scarlet ground with an octagonal trellis pattern enclosing arrangements of 'pear' motives; four narrow floral borders. Together with a small rug. [Lot.] (Beck)

Length 6 feet 7 inches; width 4 feet



[NUMBER 177]

100- 177. LAVEHR KIRMAN RUG

Gray field woven with a design, *tête-bêche*, consisting of a floral palmette flanked by fluted columns supporting a scrolled arch at either end; gray floral border between guards with delicate rose floral motives. A fine semi-antique rug. (N. Y. Private Collector) Length 6 feet; width 4 feet 4 inches

[See illustration]

178. VICTORIAN GROS POINT CARPET

Circa 1840

Worked with a large cluster of mauve, white, and red roses with four single blossoms at the corners, in a maroon ground enclosed within a cartouche-shaped frame.

Length 7 feet 8 inches; width 6 feet 8 inches

179. KIRMAN 'TREE OF LIFE' RUG WITH PERSONAGES

Gray field centred with a tree flowering into white jasmines, closely flanked by weeping willows, with a kneeling houri on either side holding a rosewater bottle, beneath an arch formed of the bodies of two snakes; five saffron, midnight blue, and oyster white floral borders. (N. Y. Private Collector)

Length 7 feet 9 inches; width 4 feet 8 inches

180. MIR SEREBEND RUG

Rich deep crimson field with characteristic allover design of rows of tiny floriated 'pear' motives; narrow ivory vine border enclosed by guards. A rug of fine quality. (N. Y. Private Collector)

Length 7 feet 2 inches; width 4 feet

181. ANTIQUE JOSHAGHAN RUG

Scarlet field with a characteristic allover green trellis design supporting at intervals peonies and tiny white jasmine blossoms and overlaid by a blue and white arabesque pattern; three narrow floral borders in midnight blue, rose and old gold. Has been reduced. A choice example. (N. Y. Private Collector)

Length 8 feet; width 5 feet 5 inches

From Vitall Benguiat, New York

182. PAIR FRENCH GROS POINT RUGS

Circa 1840

Worked with an allover pattern of stems of red, white, and tea roses with green leafage, on a ground broadly striped in brown and lapis blue.

Length 7 feet 2 inches; width 6 feet 2 inches



[NUMBER 183]

183. CHARLES X AUBUSSON CARPET

Circa 1825

375- Sage green ground diapered with rosettes and woven in lively colors with a garlanded floral medallion and four baskets of roses and asters at the corners, supported on a frame of stiff stems of campanulas. Some repairs, as usual.

Length 11 feet 2 inches; width 9 feet 6 inches

[See illustration]

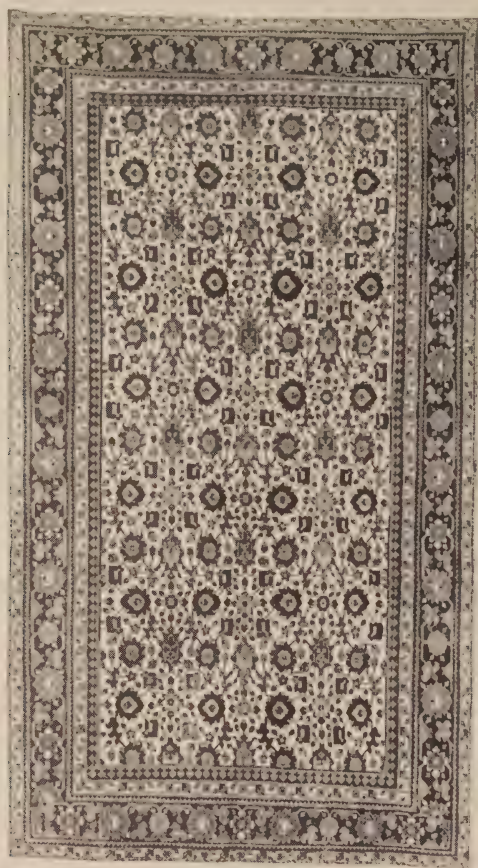


[NUMBER 184]

184. ANTIQUE HERIZ CARPET

Hexagonal rose red field with sky blue frame and spandrels, the latter enriched with fragments of arabesque medallions; the field is centred with a pole supporting a midnight blue diamond medallion enclosed between two bands of complicated fringed arabesques with a diapered 'cross stitch' pattern on a yellowish ivory ground. Midnight blue border with recurrent sprigs of peonies and trellised floral clusters. An early carpet of exceptional quality. (N. Y. Private Collector) Length 11 feet 5 inches; width 8 feet 10 inches From Mayorkas Bros., New York

[See illustration]



[NUMBER 185]

185. HERAT CARPET

XVIII Century

Ivory field, beautifully woven with an allover design formed of rows of variegated fringed lotus palmettes in light and dark blue, rose, brown, and tan linked up into a trellis garnished with buds and tiny leaves; midnight blue border with turquoise lotus blossoms and smaller rosettes, connected into a continuous pattern and enclosed by floral guards of old gold. Has been skillfully reduced. Rare. (*N. Y. Private Collector*)

Length 12 feet 9 inches; width 6 feet 9 inches

From Vitall Benguiat, New York

From Mayorkas Bros., New York



[NUMBER 186]

186. FINE KIRMAN BIRD AND ANIMAL CARPET

Field of ivory woven with six rows of weeping willows, cypresses, and flowering shrubs enlivened by pairs of leopards, roosters, hens, dogs, ewes with their kids, etc., symmetrically arranged and woven in pastel shades of rose, fawn, sea green, and light and dark blue. Beautiful ivory floral border with subsidiary borders in midnight blue, rose, and sky blue. An exceptionally good semi-antique carpet. Small repairs. (*N. Y. Private Collector*)

Length 14 feet 3 inches; width 9 feet 6 inches

Collection of Mrs Elizabeth Horne, Pittsburgh

[See illustration]



[NUMBER 187]

510- 187. KIRMAN CARPET

Woven with an allover pattern of rows of floral cartouches surrounded by lotus blossoms, cloud bands, and scrolling floral vines in soft colors in a rose crimson ground; grayish green border of interlinked cartouches and strapwork, enclosed by six floral guards. A rug of fine weave. (*Beck*)

Length 13 feet 10 inches; width 13 feet 5 inches

[See illustration]



[NUMBER 188]

188. FINE ANTIQUE AGRA CARPET

70- Delightful field of light turquoise woven with an allover trellised Herati pattern with lotus blossoms and curling leaves, principally in rose red picked out in sky blue, mauve, *tête de nègre* and ivory; ivory border of interlinked 'turtle' palmettes, between turquoise and cerise floral guards. Close heavy pile. (N. Y. Private Collector)

Length 14 feet 3 inches; width 10 feet 11 inches

[See illustration]



[NUMBER 189]

189. ANTIQUE DOROSCH KHORASSAN CARPET

310
Field of midnight blue with an unusual design of seven lateral rows of peony, palmate and tarantula-form palmettes in a rich palette of rose, sky blue, pistache green, and tan garlanded with threadlike branches of tangled blossoms; rose red border with a chain of floral cartouches, between six floral guards. Small repair. (*N. Y. Private Collector*)

Length 12 feet 9 inches; width 9 feet 10 inches

Note: Mr Arthur U. Dilley in *Oriental Rugs and Carpets*, 1931, p. 118, writes as follows: "Dorosch (Duroshkt, Durukh) rugs, however, are reputed the supreme Khorassans. This reputation is founded on an outstand-

ing achievement in weaving that combines the fineness of Sehna rugs with the fulness of Bijar rugs, and on an achievement in art that unites Khorassan with Kerman. . . . The weaving is said to have been terminated by an earthquake that all but destroyed the town some thirty years ago."

From Vitall Benguiat, New York

From Mayorkas Bros., New York

[See illustration]

190. AUBUSSON RUG

Woven with a nosegay of flowers on a gray cartouche framed with garlands and rococo scrolls, in a celadon ground with narrow cerise frame border.

Length 10 feet 7 inches; width 7 feet 6 inches

191. ROYAL TEKKE BOKHARA RUG

Wine red field patterned with rows of octagonal 'camel's-foot' motives centred in scarlet, between smaller particolored dies; border of latchhooked octagon rosettes. Small repairs.

Length 13 feet 2 inches; width 7 feet 3 inches

192. BESHIR MEDALLION CARPET

Tête de nègre field woven with rows of formalized clusters of foliations in rose crimson with touches of blue and green, and centring an octagonal medallion; rose border of latchhooked plaquettes; goat's hair warp. (N. Y. Private Collector)

Length 21 feet 10 inches; width 8 feet 6 inches

193. MAHAL CARPET

Hexagonal brick red field with hexagonal blue Herati medallion and pendants; gray frame and spandrels diapered with rose and blue floral shrubs; sky blue floral border with rose guards. (Beck)

Length 15 feet; width 12 feet 9 inches

194. MESHED KHORASSAN CARPET

The field is divided into a lattice of scalloped diamond medallions in deep blue, saffron, rose red, fawn, and ivory, each woven with a cruciform cluster of flowers; ivory peony and lotus border, six floral guards.

Length 13 feet 9 inches; width 8 feet 3 inches

195. INDIAN CARPET

Allover design of oval cartouches and lotus garlands in shades of turquoise, green, rose, and tan in a buff ground, within an aubergine border with bold floral pattern. *Length 22 feet; width 13 feet 3 inches*

196. TURKISH CARPET

Field of light turquoise centred with an urn containing a flowering Tree of Life, beneath an arch with gray spandrels; rose lotus border with saffron floral guards. (Beck) *Length 13 feet 8 inches; width 10 feet 2 inches*

197. KURD RUG

Woven with three hexagonal blue floral medallions in a rose scarlet ground with tête de nègre floral border. Small repair. (Beck) *Length 11 feet 7 inches; width 4 feet 9 inches*

198. TWO RUNNERS

Kurd runner with allover floral design in a deep blue ground; and a camel's hair runner diapered with floral ornament. (Beck) *Lengths 12 feet 9 inches and 10 feet 3 inches; width 3 feet*

PRINTS AND PAINTINGS

199. PAIR MEZZOTINT ENGRAVINGS

After Sir Joshua Reynolds

The Honble. Miss Monckton, by John Jacob; and Elizabeth, Countess of Derby, by W. Dickinson. Large folios; margins trimmed. Good impressions. Framed. (Riano)

200. TWO MEZZOTINT ENGRAVINGS

After Gerard and Reynolds

Mme de Talleyrand by Dickinson after Baron Gerard; and Lady Elizabeth Keppel, by E. Fisher after Reynolds. Large folio, margins cut; good impressions. Framed similarly to the preceding. (Riano)

201. SET OF FOUR COLORED LITHOGRAPHS OF BIRDS *John Gould, 1861-1881*

Colored plates of birds in their habitats of greenery: *Chrysococcyx Minutillus*; *Melicophila Picata*; *Athene Brodiei*; and *Falcunculus Frontatus*. Framed.



[NUMBER 202]

202. FLOWERS: PAIR PAINTINGS

Jan van Os, Dutch: 1744-1808

Sculptured urns filled with a profusion of roses, tulips, freesia, and other garden flowers, placed upon marble tables, one with fruit and a bird's nest at the side. (*N. J. Private Collector*)

26¼ x 21½ inches

Collection of the Duke of Sutherland, Hampden House, London

From Thos. Agnew & Sons, Ltd., London

[See illustration of one]



203. CROWNING OF THE VIRGIN : ALTARPIECE

Aragonese School, Early XV Century

Enthroned Virgin in gold brocaded robe and jeweled mantle, supporting the Child in a fur-trimmed surcoat standing upon her knee taking a bird from the hands of an angel; angels in scarlet and green support the Virgin's crown. Gold *bulino* background. (Beck) Panel: 68 x 41 inches

Note: The attribution has been given by Mr Chandler R. Post of the Fogg Art Museum, Harvard University. An interesting description of the painting in a MS. letter by Mr Post, dated Feb. 7, 1931, accompanies the above, in which he states that the painting "lies about half way between his [Pedro Zuera's] style and that of the anonymous Aragonese master who did the series of similar enthroned Madonnas, noted on pp. 212 ff. of my third volume. It is an important and beautiful picture. . . ."

From Henry S. de Souhami, New York, 1922



[NUMBER 204]

204. MADONNA AND CHILD IN GLORY

Bartolomé Esteban Murillo, Spanish: 1618-1682

The youthful Madonna in rose gown and blue mantle enthroned upon clouds with the Child upon her knee holding a rosary; appearing before an aura of light outlined with seraph heads, and surrounded by flying cherubs and angels with musical instruments. (*Beck*) 35 x 30 inches

From Charles Sedelmeyer, Paris

Collection of Charles T. Yerkes, London, 1910

Described and illustrated in the *Sixth Series of 100 Paintings by Old Masters*, Sedelmeyer Gallery, 1900, p. 80, no. 65

[See illustration]

205. VOTIVE PANEL

Spanish School, XV Century

SS. John the Evangelist, Margaret of Antioch, Lucy and Anthony depicted at half length within niches formed by spiraled columns in relief; embossed gold halos and background above a paneled wall. (*Beck*)

Panel: 29 x 67 inches



[NUMBER 206]

206. CARICATURE OF DR. JOHNSON, LANGTON, BEAUCLERK AND REYNOLDS

Sir Joshua Reynolds, P.R.A., British: 1723-1792

310- Interior of a studio with the artist painting at the right, the famous Doctor in black standing in the foreground leaning upon a cane, Topham Beauclerk and Bennett Langton discussing the merits of his book at the left. (*Beck*)

25 x 30 inches

Painted in Rome in 1753

Collection of Mrs Hennessy, Dublin

Loan Exhibition of Old Masters, California Palace of the Legion of Honor, San Francisco, Cal.

[See illustration]

207. ROMAN RUINS AND FIGURES

School of Giovanni Paolo Pannini, Italian: XVIII Century

Groups of figures in classic costumes and an armed warrior mounted on a white charger surrounding flames burning in the centre foreground. The ruins of porticos at right and left, a circular Roman temple in the background. (Beck) 40 x 50 inches

208. PORTRAIT OF A LADY

Attributed to Sir Godfrey Kneller, British: 1646-1723

A young woman depicted at waist length in loose white gown and rose red and green scarf, her dark brown hair dressed high and curls falling over her right shoulder. (Beck) Oval: 29½ x 25½ inches

From the Ehrich Galleries, New York, 1922

209. CLASSIC RUINS AND FIGURES: PAIR PAINTINGS

Venetian School, XVIII-XIX Century

Architectural landscapes with figures; one with an artist painting before the background of a peristyle. Blue cumulus sky. (Beck) 19 x 25 inches

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

210. SET OF FOUR ST. CLOUD WHITE PORCELAIN COVERED JARS, IN CASE

French, XVIII Century

Cylindrical jar, the domed cover with floral cluster finial, weighted and rimmed with gilded silver. Inlaid acajou case, needs repair. (Riano)

Height of jar 7 inches

211. TOILET SET WITH GLASS AND GILDED SILVER FITTINGS, IN CASE

French, XVIII Century

Set of six beveled glass rectangular bottles, small gilded silver beaker, dish, funnel, *étui*, etc., and a white porcelain jar; in inlaid acajou case. As exhibited. (Riano) Height of case 7¾ inches

212. SET OF FOUR ST. CLOUD WHITE PORCELAIN CYLINDRICAL

COVERED JARS, IN CASE

French, XVIII Century

Molded in *bas relief* with delicate branches of plum blossoms, under a milk white glaze; two repaired; silver rim mounts. In inlaid kingwood case (veneers missing). (Riano) Height of jar 6 inches

213. PAIR BRONZE GROUPS OF POLO PLAYERS

Isidore Bonheur, French: 1827-1901

75 Galloping mounted figures in full action, swinging their mallets; oblong bases, signed. (Beck) Height 14 inches

214. BRONZE GARDEN STATUETTE

François Virieux, French: XIX-XX Century

45 Nude standing figure of a little girl with left arm raised, her head turned shyly away behind her right arm; signed. (Beck) Height 39 inches

215. GLAZED TERRA COTTA GROUP OF THE ANNUNCIATION

Atelier of Andrea della Robbia, Florentine: 1435-1525

75 Seated figure of the Virgin holding a missal, with the angel kneeling before her; both glazed white and set against a painted greenish blue background, in a gilded tabernacle frame. Some restorations. (Beck)

Total height 23½ inches; width 23 inches

Collection of Signor F. Manozzi, 1906

216. POLYCHROMED STUCCO RELIEF OF THE MADONNA AND CHILD

Florentine, XV Century

80 Half-length figure of the Virgin in red and gold robes and hooded greenish blue cloak, holding the Child on her left arm; in parcel-gilded tabernacle frame. (Beck)

Total height 36 inches; width 24 inches

217. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS

Italian Louis XV Style

50 With rococo-carved frames and flower and shell cresting. (Beck) Height 32½ inches; width 17½ inches

218. FRENCH PAINTED AND PARCEL-GILDED IRON LUSTRE CHANDELIER

1750 Six-light chandelier hung with lustre festoons and white and amber glass drops; fitted with electricity. (N. Y. Private Collector) Diameter 17 inches

219. ITALIAN RENAISSANCE WROUGHT IRON AND BRONZE FALDSTOOL

3750 Curule iron frame with turned bronze uprights and melon-form finials; with Genoese wine red velvet draperies, and attached Flemish verdure tapestry seat cushion. (Beck)

220. LOUIS XV CARVED OAK CHEVAL SCREEN WITH SEVENTEENTH CENTURY NEEDLEPOINT PANEL

1500 Needlepoint panel depicting Christ and the Woman of Samaria, in the foreground of a landscape; pieced. Rococo flower-carved frame of modern date. (Beck)

Height 42 inches; width 25½ inches

221. WALNUT INTARSIA CHEST OF DRAWERS *North Italian, XVII Century*
Cabinet with frieze and three drawers inlaid in lighter wood with strapwork, bordered with carved rosettes and lozenge motives; hinged top. (*Beck*)
Height 37 inches; length 41 inches
222. LOUIS XV CARVED CHESTNUT AND NEEDLEPOINT CHEVAL SCREEN
French, XVIII Century
Cartouche-shaped leaf-carved frame on shell-carved trestle supports; needlepoint panel worked with colorful foliations in a *tête de nègre* ground, enclosing a cartouche depicting hounds pursuing a stag. With restorations. (*Beck*)
Height 42½ inches; width 27 inches
223. LOUIS XV CARVED AND PARCEL-GILDED TRUMEAU WITH
PETIT POINT PANEL *French, XVIII Century*
Laqué gray, the upright frame beautifully carved with rocaille motives and endive leafage and gilded; enclosing a square mirror, surmounted by a panel of the finest *petit point* worked with a group depicting Vashti, King Ahasuerus, and Esther. (*N. Y. Private Collector*)
Height 5 feet 9 inches; width 36 inches
224. CARVED WALNUT CONSOLE WITH DECORATED MIRROR *Italian Baroque*
Serpentine-front console on elaborate rococo-scrolled legs with carved stretcher; oval mirror with Baroque strapwork cresting, parcel-gilded and painted with flowers on a peacock blue ground. [*Lot.*] (*Beck*)
Height of mirror 43 inches; width 27½ inches
Height of console 33 inches; length 48 inches
225. CARVED WALNUT CASSAPANCA *Umbrian Renaissance*
Triply paneled back and seat front with hinged seat, the arms supported by acanthus brackets; central back panel painted with the arms of the Strozzi family. (*Beck*)
Length 53½ inches
Collection of Joseph Dabissi, New York, 1924
226. LOUIS XV LAQUÉ, DECORATED AND PARCEL-GILDED HARPSICHORD
Spanish, Early XVIII Century
Slender case on bulb-turned tapering legs; decorated on a celadon ground with bouquets of flowers, the sides with vignettes of sportive *putti* and infant satyrs, the inside of the lid with a romantic landscape with ruins and personages. Needs repair. (*Riano*)
Height 37 inches; length 7 feet 7 inches
227. PAIR CARVED WALNUT AND OLD GOLD BROCATELLE STATE CHAIRS
Louis XIV Style
Seat and arched back in old gold floral brocatelle; S-scrolled arms, legs, and H-stretchers. (*Beck*)

228. FRENCH GOTHIC CARVED PEDESTAL CONSOLE

25- Semi-octagonal, with five pairs of old panels of flamboyant fenestral tracery, separated by slender carved and crocketed pilasters. (*N. Y. Private Collector*)
Height 46 inches; width 28½ inches

229. PAIR BRONZE TORCHÈRES

15- Standard with *ajouré* leaf-scrolled base and flaring bowl; wired for indirect lighting. (*Beck*)
Height 5 feet 6 inches

230. TWO BRONZE ANIMAL AND BIRD STATUETTES

45- Rooster with head turned left, on marble socle; and crouching hare, with green patina. [Lot.] (*Riano*)
Height of figures 9 and 6 inches

[END OF SALE]

Total 2155.00